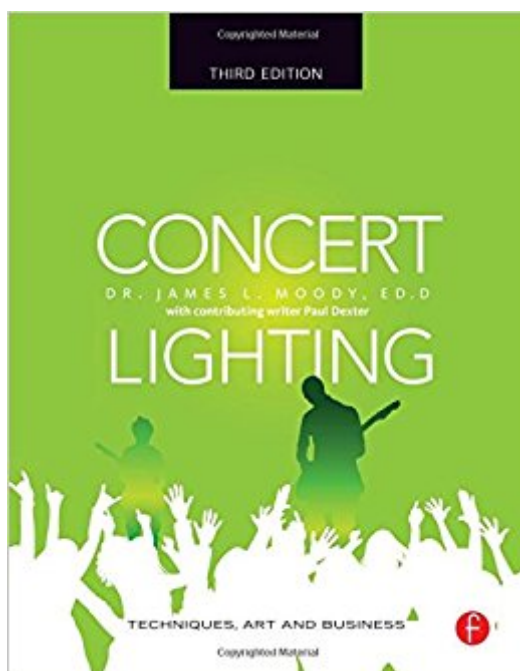


The book was found

Concert Lighting: Techniques, Art And Business



Synopsis

Get ready to pack your bags and go on tour with the most trusted and comprehensive text for concert lighting. With a special focus on rock and roll, learn how to use computer aided drafting, moving luminaires, learn about the people and the history that shaped the field and more. Expand your design possibilities by learning about cross-media use of concert lighting techniques and their application in film, video, theatre and the corporate world. From snagging those precious contracts to knowing the best equipment to use to designing a show, *Concert Lighting: Techniques, Art and Business* covers everything you need to know.

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Customer Reviews

"Jim Moody writes with authority, clarity, and conviction, and insists on keeping it fresh. *Concert Lighting 3rd Edition* updates his body of knowledge with the latest gear and trends in the industry. Moody's writing is easy to understand, not just because he knows his stuff, but because he's been living it for decades. Anyone who wants to understand any facet about the nuts and bolts of concert lighting should absorb this book into their personal library." - Steve Shelley, lighting designer, author of *A Practical Guide to Stage Lighting*, and *Field Template* designer "Jim Moody is one of the captains of the concert and touring industry, having spent time on the road and at the head of the class leading new generations of aspiring professionals into the field. This, the third edition of *Concert Lighting* is the most up-to-date and complete work on the subject that you will find. Moody masterfully covers a lot of ground with just the right amount of depth and breadth of the subject,

interjecting his own considerable experience with that of several major lighting designers and artists. If you consider yourself a professional or an aspiring professional you will devour this book." - Richard Cadena, author of *Automated Lighting and Electricity for the Entertainment Electrician and Technician* "This book is a great read, and I recommend it for those just starting out or for seasoned professionals. This book helps you keep your knowledge fresh and is a reminder that the industry is moving forward and that we should try to keep up with the advances that seem to be happening daily. This book should be considered a tool in the lighting technician and/or designer's toolkit. I highly recommend that you beg, borrow, or buy yourself a copy of this text." - Stephen Dean, *CX Magazine* ã Æ

Get ready to pack your bags and go on tour with the most trusted and comprehensive text for concert lighting. With a special focus on rock and roll, learn how to use computer aided drafting, moving luminaires, learn about the people and the history that shaped the field and more. Expand your design possibilities by learning about cross-media use of concert lighting techniques and their application in film, video, theatre and the corporate world. From snagging those precious contracts to knowing the best equipment to use to designing a show, *Concert Lighting: Techniques, Art and Business* covers everything you need to know.

I really like this book. It describes different equipment as well as the different aspects related to lighting like rigging, safety and logistics. I think the interviews are very useful because it gives different points of view. Another thing I like is all the information given for lighting design and how to do the cues for the music.

Great read. Not just a textbook. Incredibly interesting and informative at the same time.

Great book

Great resource for the novice or experienced lighting designer. Would highly recommend purchasing the 3 book pack

Good starting point for the basics.

This book continues in the vein of the first and is full of excellent info for anyone interested in

tourine, with data also useful for your regular Theatre-Bound technician

A good concert is about more than the music. "Concert Lighting: Techniques, Art, and Business" is the third edition of Focal Presses's acclaimed guide to the importance of good lighting in concert settings. James Moody is an experienced theatre technician, and Paul Dexter has done lighting for some of the biggest acts in Rock such as Ozzy Osbourne and Motley Crue. Good lighting enhances the music, makes the experience more memorable and more likely to return for another show. "Concert Lighting" is an absolute must for anyone in charge of the finer technical details of a concert.

This book would be better titled Technical Details of Rock Concert Lighting. It had a lot of technical details on the hardware, but not much on the actual art of concert lighting (only one chapter: Chapter 6). I suspect that the hardware would come with their own manuals, but maybe they don't and you need a book like this. Also, the pictures are interesting but they don't seem to be all that elucidating of the key concepts -- too much detail without organizing themes, in my humble opinion. I was hoping to gain insight into classical symphony concert lighting as an art form, but there is very little of that. For me, it was like getting a book titled Painting, and finding out that it spent one chapter on the art of painting and the rest of the pages on the brush types, paint types, canvas types, easel structure, the organic chemistry of paints, the material response of canvas, the evaporation dynamics of paints, etc. If you are a rock concert visual director and need technical reviews to supplement your hardware manuals, then this might be useful. If you want to know about the lighting for the NY Philharmonic, or the art of lighting, then this is not the book for you. If the author retitled the book to "Technical Details of Rock Concert Lighting," then I would probably give it 4 stars. I'm glad I just borrowed a copy instead of buying it. It seems like the author put in a lot time into it. I hope that the next edition will have a better title and more useful figures.

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